

APPLICATION FORMS ELIGIBILITY CRITERIA DISCIPLINE GUIDELINES

The Wynn Handman Scholarship was established by the Coweta County Board of Education and is maintained and funded by the Patrons of the Centre, Inc. to promote the study of the Theater. The scholarship is available to a deserving senior level student attending an accredited high school Coweta County public High School and is designed to encourage participation in the arts and rewards the student who will enrich the cultural environment in his community.

## **ELIGIBILITY AND SELECTION**

- 1. Recipients are selected on the strength of artistic dedication and ability. Criteria required for selection include: an application form, performance, , and two written letters of recommendation; one from a Fine Arts teacher and one from a nonrelative outside the educational field. Refer to guidelines pertaining to the discipline listed below. **Incomplete or late applications will not be considered.**
- 2. A panel of specialists knowledgeable of the various fine arts disciplines will serve as judges for the scholarship award selection process. Applicants will perform/or present their portfolios. The scholarship will be awarded to a single recipient and the decision of the judges is final.
- 3. All applicants are required to include with application a thumb drive with a digital copy of 2 performances.
- 4. All parts of the application must be submitted to the High School Scholarship Counselors office on **March 9, 2021**. The final selection process will be completed by the middle of April.
- 5. The recipient of the Wynn Handman Theatre Scholarship will be honored during The Nixon Centre for the Arts' Hall of Fame Ceremony. The recipient must be present and will be expected to perform during that event. The scholarship recipient will also be recognized at his or her high school's Honor Award Ceremony.
- 6. The scholarship funds will be paid directly to the educational institution of the student's choice. An official registration form from the registrar or office of financial aid will be required to be sent to:

The Patrons of the Centre Board Attention: The Treasurer P. O. Box 1422 Newnan, Georgia 30264

7. The winner must request the scholarship dollars within 18 months from the time of graduation from high school. Any scholarship monies not requested will be forfeited.

SCHOLARSHIP APPLICATION FORM

GENERAL INFORMATION:	
Name	
Address	
Student Phone Number	
Applicant's Signature	Date
I reviewed and approve this application for the Wynn Handma	n Theatrical Study Scholarship.
Parent/Guardian Name	
Parent/Guardian Phone Number	
Relationship to Applicant	
Signature	Date
CHECK LIST FOR THEATRICAL SCHOLARSHIP	
Application form	
Transcript	
Reference letters distributed to two individuals	
Two monologs performed on a thumb drive attached to your ap phone number, high school and the description of the 2 monolog sel	

Return by **March 9, 2020** to: High School College Counselors Office Patron Scholarship Chairman: Jo Ann Ray 770-251-6343 or gamged@aol.com

### THEATRICAL SCHOLARSHIP APPLICATION FORM

#### **PERSONAL INFORMATION** (*Type or print neatly*)

Name		
Street Address		
City	State	Zip
Phone Number	High School	-
E-Mail		

#### **ARTISTIC INTERESTS/GOALS** (use a separate sheet if necessary)

1. Why is your selected theatrical area important to you and how has it had an impact on your life?

\_\_\_\_\_

\_\_\_\_\_

2. Describe your interests and goals pertaining to your artistic direction in furthering your education.

### THEATRE GUIDELINES

- 1. Submit a resume of theatre experiences including classes taken and performances given either in a school or in a community setting.
- 2. Applicants in theatre performance will perform two monologs selected from plays of merit, which demonstrate a range of performance ability. Monologs must not be selected from standalone monolog books, e.g. Monologs for Teens, unless the monolog comes from a play. It is not necessary for the characters portrayed to be the same age range as the applicant. The applicant should be prepared to discuss his/her approach to preparing and performing the pieces, as well as his/her experiences, growth and goals in theatre.
- 3. Applicants in technical theatre will present a portfolio of their work in theatre. The portfolio should include at least two examples of design work (set, costumes, props, lights, etc.). If the student has a sketchbook, he/she should present that as part of the portfolio. The applicant should be prepared to discuss his/her experiences, growth and goals in technical theatre.

### Theatrical Scholarship Letter of Reference

Applicant: (print your name here)

#### Make copies of this form and distribute to your two references

The student whose name appears above has applied for a theatrical scholarship. This form is submitted to you for a confidential evaluation of the applicant's qualifications. Thank you for completing this recommendation.

Please print		
Reference name	Position	
School/Relation	Phone	
How long have you known the applicant?		

Please check the space, which reflects most accurately your experience with the applicant's abilities. **EXCELLENT** shows genuine talent with superior skills and great potential as an arts leader; **GOOD** is better than average talent, with solid skills who can assume leadership roles in the arts; **AVERAGE** has talent, but takes time and may not be an artistic leader.

	EXCELLENT	GOOD	AVERAGE	NOT OBSERVED
Responsibility				
All-around talent				
Technical capability				
Artistic originality (Tech Theatre only)				
Compositional/design skills (Tech Theatre				
only)				
Ability to accept suggestions and criticism				
Dedication to selected artistic area				
Maturity				
Ability to work with others				
Potential to pursue a career in the performing				
arts or arts education				
Well-rounded in multiple areas of theatre				
Ability to be independently creative				

Your additional thoughts on evaluating the applicant are appreciated. Write comments here and/or attach a separate sheet if necessary.

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